Name: _____

Date: _____ Grade: _____

A Legacy of Freedom & Virtue in Literature & Philosophy

CHAPTER 3 TEST

Congratulations on completing this chapter! ***Answer the following questions to test your understanding of the material. When you finish, hand in your test to your teacher for a final grade. Each answer is worth 1.12 points.***

Write the name of the author for each novel.

1. *The Last of the Mohicans*: _____
2. *The Scottish Chiefs*: _____
3. *Little Women*: _____
4. *A Tale of Two Cities*: _____
5. *Pride and Prejudice*: _____
6. *Jane Eyre*: _____
7. *The Chronicles of Narnia*: _____
8. *Huckleberry Finn*: _____
9. *Uncle Tom's Cabin*: _____
10. *The Call of the Wild*: _____
11. *Pilgrim's Progress*: _____
12. *The Three Muskateers*: _____
13. *The Count of Monte Cristo*: _____
14. *The Scarlet Pimpernel*: _____
15. *Robinson Crusoe*: _____
16. *The Hunchback of Notre Dame*: _____
17. *Les Miserables*: _____
18. *War and Peace*: _____

Write the name of the author for each autobiography.

19. *Just As I Am*: _____
20. *My American Journey*: _____
21. *China Cry*: _____
22. *Stolen Lives*: _____

Matching: Choose what was significant about each book.

23. _____ *George Müeller of Bristol*	(a) how to treat people and be successful in business
24. _____ *You Can Have It All*	(b) the loss of a parent
25. _____ *Narrative of a Slave*	(c) gentle persuasion and influence verses dominance
26. _____ *Laura Bush*	(d) how a life can change for the better

Multiple Choice: Fiction and Nonfiction

27. Novels are: _____. (a) fiction (b) nonfiction
28. Biographies are: _____. (a) fiction (b) nonfiction
29. Autobiographies are: _____. (a) fiction (b) nonfiction

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30. All of the following can be elements of fiction narratives except: _____.
    (a) first person point of view
    (b) third person point of view
    (c) the main character's life in chronological order
    (d) plot, setting, characters, and theme

31. All of the following can be elements of nonfiction narratives except: _____.
    (a) first person point of view
    (b) third person point of view
    (c) the main character's life in chronological order
    (d) plot, setting, characters, and theme

32. What idea is prevalent in the books, *A Tale of Two Cities, Uncle Tom's Cabin, The Scarlet Pimpernel*, and *China Cry*? _____
    (a) the rule of the majority (presuming the majority is right)
    (b) the virtuous individual versus a corrupted majority
    (c) the courage of the down trodden and "under dog"
    (d) the corruption of various governments in their treatment of minorities

Answer each question satisfactorily. If more is known about the person or topic, add details; if less is known, then state the basic facts. You will be credited for the more details you provide.

33. What is a critical review? _____

34. How were Daniel Defoe, Alexandre Dumas, and Jules Verne innovative in novel writing for their time periods? _____

35. What is an authorized biography? Provide an example. _____

36. How do fiction narratives differ from nonfiction narratives? _____

37. How does a biography differ from an autobiography? _____

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38. What are a protagonist and an antagonist? What types of antagonists or conflicts might a protagonist encounter? Provide examples. _____

39. What is meant by a regional writer? How does a writer distinguish himself as a regionalist? Provide an example. _____

40. How does a writer distinguish himself as a naturalist? Provide an example. _____

41. What is contrast in writing, and how does it establish an author's voice as a writer? Provide an example. _____

42. What is figurative language? In your response, explain euphemism, metaphor, simile, allegory, irony, representation, and symbolism. Provide appropriate examples. (Complete your answer on the next page). _____

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